



GIRLS  
GARAGE

# 2022 IMPACT REPORT



185

STUDENTS ENROLLED IN  
AFTER-SCHOOL AND SUMMER  
PROGRAMS

78%

OF STUDENTS IDENTIFY  
AS YOUTH OF COLOR

8

PRO BONO COMMUNITY  
PROJECTS BUILT BY  
STUDENTS



# A YEAR OF JOY



## Dear friends and community,

2022 was a total joy! In our ninth year of programming, we could see a glimmering light at the end of the pandemic, and we were able to recenter our work around unbridled optimism.

Our students, as usual, came in droves ready to rock the power tools and build real things for our community, and we did just that, building “dream” projects like a giant toolbox-shaped float for the SF Pride Parade (complete with giant tools!), a “feminist excavator” soapbox derby car for the SFMOMA Derby Race, and a public bus stop in rural Vermont, which was our first cross-country adventure with students. These are projects that left us laughing uncontrollably and experiencing new levels of delight and pride in the act of building together.

2022 was also the year in which we found new ways to support our staff: instead of just self-care, we created structures for community care that would keep us all healthy and inspired for years to come. From a 401k retirement plan to a paid sabbatical, a 4-day work week, and annual stipends for professional development, we invested resources for our extraordinary staff of female and nonbinary leaders.

And what did we discover? Joy and love beget more joy and love. We’re entering 2023 fueled and ready for another year of building the world we want to see.

In service and sawdust,

Emily Pilloton-Lam  
Founder and Executive Director

# 2022 IMPACT

78%

OF TEEN STUDENTS IDENTIFY AS YOUTH OF COLOR



"This is a place where I'm  
expected to get my hands dirty."

-  
**AMITAI**  
17 YEARS OLD

96%

OF STUDENTS REPORT INCREASED CONFIDENCE AND  
INTEREST IN STEM AND BUILDING TRADES BECAUSE  
OF GIRLS GARAGE

185

STUDENTS ENROLLED IN AFTER-SCHOOL AND  
SUMMER PROGRAMS

51%

OF TEENS COME FROM  
LOW INCOME HOUSEHOLDS



"Everyone shows love to  
each other here."

-  
**MARIELLA**  
16 YEARS OLD

\$513K

IN FREE PROGRAMMING PROVIDED TO TEEN YOUTH

67%

OF STUDENTS ATTEND GIRLS GARAGE  
FOR 3 OR MORE YEARS





Photo: Jacs de Leuv



## ADVANCED DESIGN/BUILD

Our Advanced Design/Build program is a year-round cohort of our most committed builder girls and gender-expansive youth. This cohort brings together 9th-12th grade students from diverse backgrounds to tackle complex, community-based projects designed and built by students themselves.

In 2022, our intrepid students designed and fabricated steel lamps, traveled to Vermont to build a bus stop, and started construction on a 20-ft geodesic dome for the Eames Institute.





## CONSTRUCTION + COMMUNITY

Our Construction + Community program provides carpentry instruction for 9th-12th graders, which they use to build projects for local nonprofit clients.

This year, our students built Red Rita the Feminist Excavator, a derby car for the infamous San Francisco MoMA soapbox derby. They also constructed planter boxes and outdoor furniture for People's Programs Oakland's community garden.







Photo: Sarah Cotton



Photo: Sarah Cotton

## YOUNG WOMEN'S DESIGN + BUILDING INSTITUTE

The Young Women's Design + Building Institute is an immersive week-long design/build experience for rising 9th-12th grade students. The program brings together diverse cohorts of youth each summer to design and build a real-world project for a local nonprofit client over the course of just five days.

In 2022, our students constructed a larger-than-life toolbox float (with with giant tools)! for the San Francisco Pride Parade. They also created powerful protest signs, using a mixture of printing techniques.



Photo: Sarah Cotton



## PROTEST + PRINT

Protest + Print is an activist art program where teens explore and express the complex personal and political issues by experimenting with new mediums, including printmaking, linoleum block carving, and textile arts.

In 2022, our teen artists experimented with a rug tufter to create ancestral textiles, designed a tarot deck, and created a graphic re-interpretation of traditional safety signs, using block printing and the risograph printer.







## BUILDER BOOTCAMP

Builder Bootcamp is a weeklong summer camp for girls and gender-expansive youth entering 5th-8th grades. Students learn and apply skills in carpentry, graphic design, metalwork, collaboration, and teamwork.

In 2022, our young cohorts built planter boxes for Feed Black Futures and designed colorful garden stakes.

Our instructors rooted the project in conversations about the history of food justice and mutual aid in the Bay Area.







## IN OTHER NEWS

We hired three alumni as interns: Azusa, Mikaela, and Nautica. Each Tuesday, they prep materials and work alongside Emily and Augusta in the Construction + Community class.

We continued the tradition of gifting fully stocked toolboxes to our high school students.

Our staff took advantage of professional development stipends to attend residencies, creative workshops, and continuing education opportunities.



# FINANCIALS

Support from foundations, corporations, and individual donors made it possible for us to deepen and expand our free programming, support our staff with additional resources, and gift fully stocked toolboxes to each teenage participant.

2022 marked our most successful fiscal year to date, thanks to the relationships and trust we've built with donors, new and old. Led by our indomitable Director of Development, Kristy Higaes, our fundraising efforts this year centered around increasing corporate support and consistent communication with existing donors through newsletters, storytelling, and in-person tours. We also welcomed some new cornerstone funders, including Jack Dorsey's #StartSmall foundation! Even with some big wins in development, the vast majority of our supporters are individuals who hear about our work and want to support the direct needs of our students and programming.

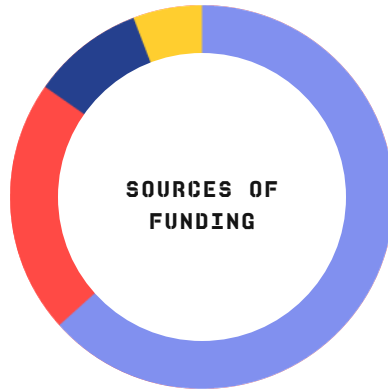
The results of our intentional development strategy played out in the numbers: in 2022, we increased foundation support by 26% and corporate support by 100%. In over the past four years, we've doubled our revenue, allowing us to expand our free programming and take on more pro-bono community service projects for nonprofit partners.

In 2023, we'll be continuing to build a diverse portfolio of support and setting our sights high as we think about growing into a new and larger workspace.



# \$1,197,672

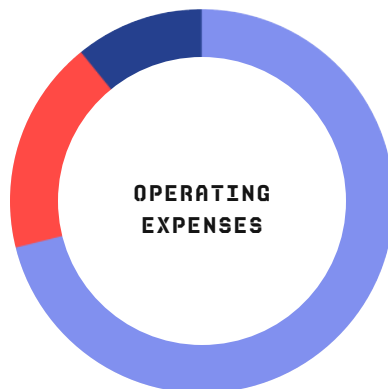
TOTAL REVENUE (2022)



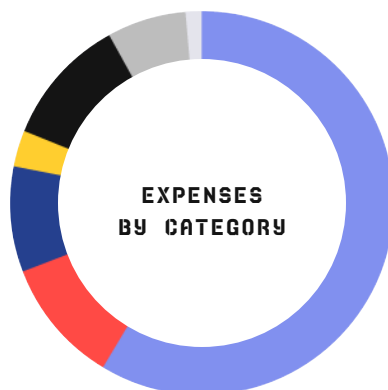
Grants	\$759,881 (63%)
Individual Donations	\$256,466 (21%)
Service Revenue	\$113,712 (10%)
Corporate Sponsorships	\$67,613 (6%)

# \$983,643

TOTAL EXPENSES (2022)



Program Services	\$701,033 (71%)
Overhead	\$177,966 (18%)
Fundraising	\$104,644 (11%)



Salaries and Instructor Wages	\$576,977 (59%)
Occupancy	\$104,229 (10%)
Building Materials and Tools	\$89,109 (9%)
Advertisement and Promotion	\$29,094 (3%)
Conferences and Workshop Travel	\$106,225 (11%)
Administration and Other	\$64,887 (7%)
Office Expenses	\$13,122 (1%)



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