



GIRLS  
GARAGE

2020

# IMPACT REPORT



8

YEARS IN OPERATION

75

DIFFERENT TOOLS IN OUR  
WORKSHOP

146

PROJECTS COMPLETED  
SINCE 2013

476

PARTICIPATING GIRLS  
SINCE 2013





To our beloved community:

The year 2020 was like no other, and trying to capture it is an exercise in reflection, grieving, and gratitude. As COVID-19 changed all of our lives, routines, and interactions, it also forced us to adapt and pivot without losing sight of what's important: the health and well-being of our girls and community.

When the pandemic hit in March, our girls asked us for more: for opportunities to build at home, for emotional support, for resources, for space to make protest posters, for online classes and community circles. So we assembled and distributed 200 builder kits for families. We published our much-anticipated 300-page book! We distributed fully stocked toolboxes to our teen girls (with 100 more to come). We built our own seats at the table, literally. We built a 500-square-foot chicken coop. We celebrated our graduating class of 17 seniors! We exceeded our budget goals, joined forces with new partners, hired new instructors, and welcomed new donors.

And we learned what it really means to be fearless builders. 2020 stretched our capacity and tested our patience, but it also reminded us of our own power. During Black Lives Matter protests, pandemic shutdowns, and challenging economic circumstances, it was the act of building projects, strengthening community ties, and leading with love and hope that manifested the kind of world and future we want to see. 2020 revealed that when challenges arise, we show up for our girls, and our community shows up for us.

We move into 2021 with deep gratitude for every young person, family, partner, and donor, who showed up for us, supported us, and pushed us to do all we can for our girls. In the words of Amanda Gorman in her inaugural poem, we go forth into this next year "afire and unafraid."

In gratitude and fearlessness,



**EMILY PILLOTON-LAM**  
**FOUNDER AND EXECUTIVE DIRECTOR**



# OUR MISSION

Girls Garage is a nonprofit design and building program and dedicated workspace for girls\* and gender-expansive youth ages 9-18.

Founded in 2013, Girls Garage is the first-ever design and building workshop for girls in the United States.

Through after-school, summer, and weekend pathways, Girls Garage provides free and low-cost programs in carpentry, welding, architecture, engineering, and activist art to a diverse community of 200 girls per year. Integrating technical skills, college/career guidance, and community leadership, our programs equip girls with tools to build the world they want to see. In our 3,600-square-foot workshop in Berkeley and under the guidance of our highly skilled all-female staff, we invite girls to bring their creative voices and put technical skills to work on real-world building projects that live in our community. Beyond power tools, Girls Garage is a physical space that provides a supportive and safe environment for girls to exercise voice and power. We provide 1:1 career and academic

advising and workshops to develop the confidence and the communication skills to navigate the intersectional challenges facing young girls today. To date, girls have built 146 projects ranging from furniture for a domestic abuse shelter to a greenhouse for a community garden to a fruit stand for an organization serving refugee families. All teen participants attend the program at no cost to their families. 68% of girls are girls of color, and 61% attend Girls Garage for 3 or more years.

\*\*“Girls” refers to gender-expansive youth: cis girls, trans girls, non-binary youth, gender non-conforming youth, gender queer youth, and any girl-identified youth.



# WHY IT MATTERS NOW



2020 presented an additional urgency to support girls in their creative and technical endeavors. As families were sheltering-in-place, schools moved online, and we faced a political and racial reckoning, many turned to hands-on activities for relief, expression, and agency. As such, we felt more driven than ever to provide at-home resources, physical toolboxes, in-person classes when possible, and constant support for girls in their building practices.

One of the troubling statistics of STEM fields and the trades is the high exit-rate of women in these industries after a short few years. We know that their departure has nothing to do with interest or motivation, but more to do with access, support, culture, and inclusion. If 2020 has shown us anything, it is the power of building together when we feel like giving up. We firmly believe that the skills practiced and learned by girls this past year will only

fortify their resilience as they enter into future careers.

The statistics reveal not only a dire demographic imbalance of these industries, but an implication of who gets to build our world. As we build back what we lost in 2020, we envision a world created by women, queer women, women of color, gender-expansive individuals.

The work of Girls Garage and like-minded organizations matters now more than ever, because we stand at the precipice of a changing tide that is asking us, "Who gets to author the future?" We look to the hundreds of girls who come to us every year, equipped with their power tools and innate power. They are the ones we've been waiting for.

References:

- 1 - Hamilton Project at Brookings, 2018
- 2 - Society of Women Engineers, 2016
- 3 - National Science Board, 2018
- 4 - Essence, 2019

## 22%

STEM WORKFORCE THAT IS  
FEMALE<sup>1</sup>

## 50%

WOMEN IN STEM WHO LEAVE  
WITHIN A DECADE<sup>2</sup>

## 7.9%

CONSTRUCTION MANAGER  
JOBS HELD BY WOMEN<sup>3</sup>

## .3%

LICENSED ARCHITECTS IN THE  
US WHO ARE BLACK WOMEN<sup>4</sup>



# OUR APPROACH

We lead with our hearts and hammers.  
We build an intentional environment of love, girl power, and bravery that spans beyond our workspace walls. Our values inform every aspect of our work.



## WE MAKE SPACE

-

Making physical space matters. We honor our fearless builder girls by displaying their projects, hanging their art, and emblazoning their names on our entry wall. Making space means that girls are seen, supported, and invited to shape their own worlds in our workshop and beyond.

## INTENTIONAL DIVERSITY

-

We serve a diverse community of girls who hold varying racial, gender, and socioeconomic identities. By reimagining what it means to be a fearless builder girl, we celebrate and amplify expansive narratives.

## FREE TEEN PROGRAMS

-

Girls Garage's teen programs are always free of charge for all high school girls. Removing financial barriers helps us focus on supporting girls of color and under-resourced families throughout the Bay Area without question.

## TECHNICAL, HIGH-FIDELITY INSTRUCTION

-

We teach trade skills, architecture, and applied art with the veracity of college programs. We use technical language

because knowing how to name and ask for what we want in the world is powerful. Our girls learn industry-relevant techniques, terminology, and problem-solving skills to set them up for success in our projects and future careers.

## INTIMATE, LONG-TERM MENTORSHIP

-

Our team of adult instructors is dedicated to our community. We truly love our girls and do whatever we can to support them year after year.

## SERVICE-BASED PROJECTS

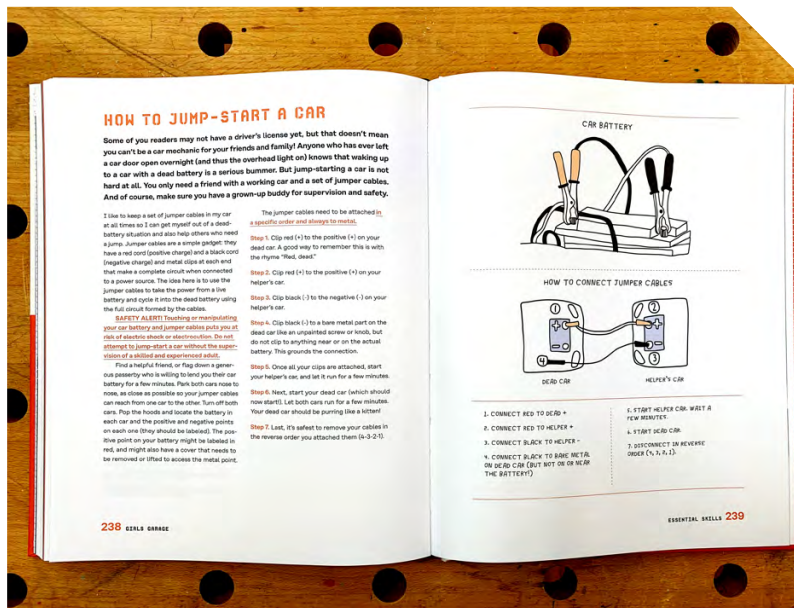
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We're always looking beyond our walls to understand how our work impacts the world. This year, we built a giant chicken pavilion for a local urban farm, shelves for a food pantry, and a fridge enclosure for a mutual aid project. By connecting skills to the real world, girls amplify their voice and leadership potential.

# THE BOOK!



Our book hit the shelves in June! Written by founder and Executive Director Emily Pilloton-Lam, *Girls Garage: How to Use Any Tool, Tackle Any Project, and Build the World You Want to See* is a 300-page compendium of all things building for fearless builder girls ages 14 and up.



"I want girls, who have big dreams, goals, and ideas, to have zero barriers to access the tools they need to be successful. That tool might be a hammer, a little extra confidence to try something new, or the ability to see yourself in the world of STEM."

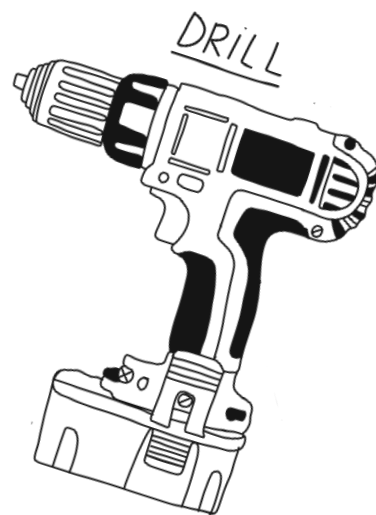
—  
**EMILY PILLOTON-LAM**  
FROM THE INTRODUCTION

A PAGE FROM THE GIRLS GARAGE BOOK  
JUNE 2020



"An indispensable guide to building things,  
fixings things, and being a better, bolder  
version of yourself. "

-  
**MELINDA GATES**  
PHILANTHROPIST



**175**

ILLUSTRATED TOOL GUIDES

**15**

INSPIRING STORIES FROM  
REAL-WORLD GIRLS + WOMEN

**11**

HOW-TO PROJECTS



**ERICA CHU, A FEARLESS BUILDER PROFILED IN THE BOOK  
JULY 2020**





# PROGRAMS

In our eighth year of programming, we offered in-person and virtual instruction to support our fearless builder girls. From woodworking and carpentry to welding and screenprinting, our programs challenged girls to combine technical and creative skills with individual voice and community impact.

All of our teen programming is offered at no cost, and full and partial scholarships are always available for paid programming for girls ages 9-13.





### AFTER-SCHOOL CLASSES

-

We offered after-school sessions in fall, winter, and spring. Each 6-8 week class provided focused instruction in one skill area with a new project challenge each season. Through in-person and virtual classes, girls built upon previous knowledge and experimented with new media.

### WEEKEND EXTENSION WORKSHOPS

-

To continue supporting our fearless builder teens, we offered 3 Saturday extension classes for the Young Women's Design and Building Institute participants. During these workshops, girls met in-person to use bigger power tools, such as the miter saw and band saw, and to create risograph-printed feminist posters.

### SUMMER INTENSIVES

-

Our week-long summer sessions—both virtual and in-person—offered a deep dive into the world of design and building. Every day, girls used their creative voices and power tools to build a real-world community project each week. We also integrated activities and discussions about female leadership, confidence, STEM careers, fear, bravery, and how to support each other as girls and women.

### DISTANCE LEARNING

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To adapt to the limitations of COVID-19, we created distance learning programs to connect with our fearless builders. Our curriculum included at-home design challenges, the "Tool School" video series, and a new Illustrated Narratives class.



# 36

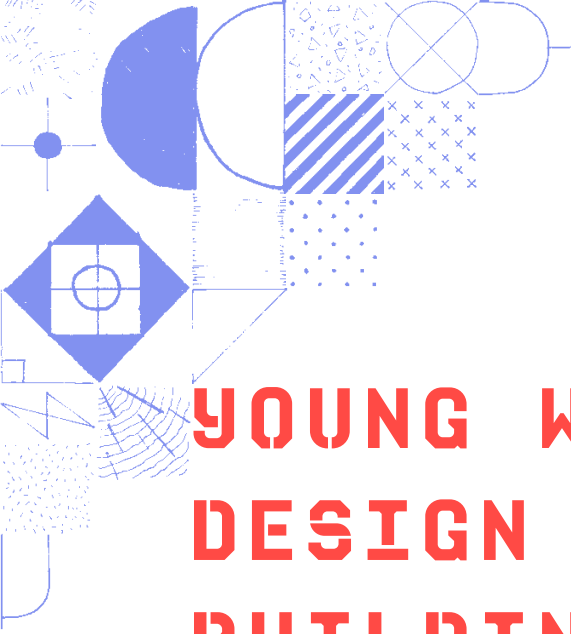
PROGRAM SESSIONS  
OFFERED EACH YEAR

# 21

BAY AREA CITIES  
REPRESENTED

# 61%

GIRLS THAT ATTEND FOR  
3 OR MORE YEARS



# YOUNG WOMEN'S DESIGN AND BUILDING INSTITUTE



**GIRLS BUILD AT HOME WITH  
VIRTUAL INSTRUCTION  
JUNE 2020**

The Young Women's Design and Building Institute (YWDBI) is an immersive week-long design/build experience for 9th-12th grade girls. This summer program is by application only, at no cost to participants if accepted, and limited to 2 cohorts of 12 girls each. Priority is given to girls of color and/or with limited financial resources.

Due to the pandemic constraints, we transitioned to a virtual Zoom format for YWDBI. To provide girls with the proper tools and lumber to build at home, we personally delivered a fully stocked toolbox to each participant. Fully

equipped and ready to build, our YWDBI participants dove into "Building Your Own Seats at the Table," an exercise in empowerment and furniture-making. They also built shelving units for a nearby community center.

Even after YWDBI, our girls continued to design, repair, and build projects using the tools from their Girls Garage toolbox. In fact, their gumption and creativity inspired us to launch the Fearless100 toolbox fundraiser, which will equip 100 teen girls with toolboxes in 2021.



"Building my chair allowed me to struggle, learn, and construct something I never thought would be possible."

-  
ASHLEY  
14 YEARS OLD

27

GIRLS IN 2020

89%

GIRLS OF COLOR

100%

ATTENDED FOR FREE

16

TOOLS GIFTED TO EACH GIRL



GIRLS BUILD THEIR OWN SEATS AT THE TABLE  
JUNE 2020





"I got the opportunity to do things my way, whenever I want, without having the fear of making a mistake."

**SHEYLIN**  
**17 YEARS OLD**

#### MEET SHEYLIN

Sheylin joined our Young Women's Design and Building Institute in the summer of 2020. She was excited to be part of an all-girls space where she could experience and provide different forms of support. She later enrolled in Protest + Print, expanding her voice and power through activist art. Sheylin also returned as a classroom assistant and translator in our afterschool carpentry class.

#### IN HER WORDS

"I felt excited to receive the toolbox. I have never had tools of my own and knowing that I have the freedom to build whatever I want made me feel enthusiastic.

My favorite tool is the drill because it has so much power. I can put things together in two seconds and end up with a crazy product! I feel like the drill is a necessity when building something. I have used the tools to make a bench for my community. My neighbors and I are working on an area for people to safely come and relax.

My toolbox represents freedom. In my family, the men are usually the ones in control of building and putting things together. But now I get the opportunity to do things my way, whenever I want, without the fear of making a mistake.

I am planning to put up a shelf in my room. Being able to do things my way has allowed me to feel confident in my work and feel motivated to keep trying new things.

Tools are important for young women because it allows us to have complete creativity and freedom. We come up with ideas and turn them into realities with the help of tools. We have the opportunity to learn from our mistakes and grow into great builders."







"I left this program thinking I could go out in the world and do anything. I loved how I could fit in and not be excluded."

—  
**JOCELIN**  
17 YEARS OLD

27

SEATS AT THE TABLE

150

WOMEN & CHILDREN USING  
CUBBIES AT ST. VINCENT DE  
PAUL SHELTER

17

CITIES REPRESENTED BY  
GIRL BUILDERS

67%

GIRLS IDENTIFYING AS  
LOW-INCOME



BOOK + TOY CUBBIES FOR ST. VINCENT DE PAUL COMMUNITY CENTER  
JUNE 2020



# ADVANCED DESIGN/BUILD



**CHICKEN PAVILION AT URBAN TILTH  
JULY 2020**

Photo by Smeeta Mahanti

Our year-round Advanced Design/Build program is comprised of our most veteran, committed young builders. The program takes place on Mondays after school and in a week-long summer session. This cohort brings together 9th-12th grade girls from diverse backgrounds to tackle complex, community-based projects designed and built by girls themselves. By applying math, science, carpentry, drafting, welding, and other media, projects from the Advanced Design/Build program challenge girls to put their skills to work on architectural projects that will live in the world for years to come. The program is no-cost to girls and families by application or invitation.

In the summer of 2020, our cohort completed construction on a 500 square-foot chicken pavilion at Urban Tilth, a community farm in North Richmond. The chicken pavilion is Girls Garage's most complex project to date. In the fall, our girls designed and built a pantry enclosure for Town Fridge, a mutual aid organization providing a network of free food to low-income residents throughout Oakland.



"I don't think a lot of people—girl or otherwise—can use a chop saw, which is really fun. Or weld. Or even build a simple structure."

-  
AZUSA  
16 YEARS OLD

17

GIRLS IN 2020

65%

GIRLS OF COLOR

3

CLIENTS AND PARTNERS

3

INSTRUCTORS



CUTTING LUMBER FOR THE CHICKEN PAVILION  
JULY 2020





"When I come to Girls Garage, I feel a sense of empowerment that I don't get anywhere else."

**SIMONE**  
18 YEARS OLD

#### MEET SIMONE

Simone has been coming to Girls Garage since she was eleven years old. During these years, she's built a playhouse for a women's shelter, designed a parklet, constructed a 500 sq. ft. chicken pavilion, and learned how to expertly wield a smorgasboard of power tools.

#### IN HER WORDS

"When I first started building at Girls Garage, powers tools intimidated me. I was overwhelmed by the complex machinery; my only other building experience was in an all boys after-school carpentry class. However, over time at Girls Garage I learned to have confidence in myself as a builder and as a woman. Now when I pick up a drill or use the chop saw, I feel empowered to create and make an impact.

Through community-based projects, whether a playhouse for a women's shelter or a parklet for a local restaurant, I have learned to harness my creativity to bring my unique vision to the real world through tangible structures.

With my creativity in building and beyond, I can improve and beautify my communities. Especially in a male-dominated field and a world that continues to be predominantly influenced by men, building has allowed me to shape the environment around me while bringing my ideas to life."







"The most valuable thing I've learned is how to just jump into a project. You just have to work on it until you make it happen!"

-  
AIKO  
17 YEARS OLD

500

SQUARE FOOT CHICKEN  
PAVILION

800

LINEAR FEET OF LUMBER

\$0

PROGRAM FEE FOR GIRLS  
AND FAMILIES



TOWN FRIDGE MUTUAL AID PANTRY ENCLOSURE  
OCTOBER 2020



# PROTEST + PRINT



**WEHATPASTING "LIVING  
MONUMENTS" MURAL  
FOR TOWN FRIDGE  
OCTOBER 2020**

The Protest + Print class is a free after-school program for high school girls, nearly all of whom are girls of color. The curriculum is rooted in art as activism, using printmaking as a tool to amplify girls' creative voices around the personal (and often challenging) aspects of their identities.

In the winter months before the pandemic hit, our participants created a flag-themed screenprinting project. The class culminated in a public artshow at Sphere, a coworking space in downtown Oakland.

With shelter-in-place, we moved our spring class online. To supplement our distance learning, we delivered visual

material kits to our participants so that they could create powerful artwork from home.

When the fall rolled around, we met in-person in small, socially distant groups at Girls Garage. Together, we created "Living Monuments," a risograph project featuring the women and nonbinary heroes our participants wished to memorialize. In a serendipitous opportunity, we then wheatpasted the "Living Monuments" mural onto the side of the Advanced Design/Build Town Fridge pantry enclosure.



"I feel supported here. It is a safe place for me. I think this is a very safe space for girls."

—  
QUETZALLI  
15 YEARS OLD

19

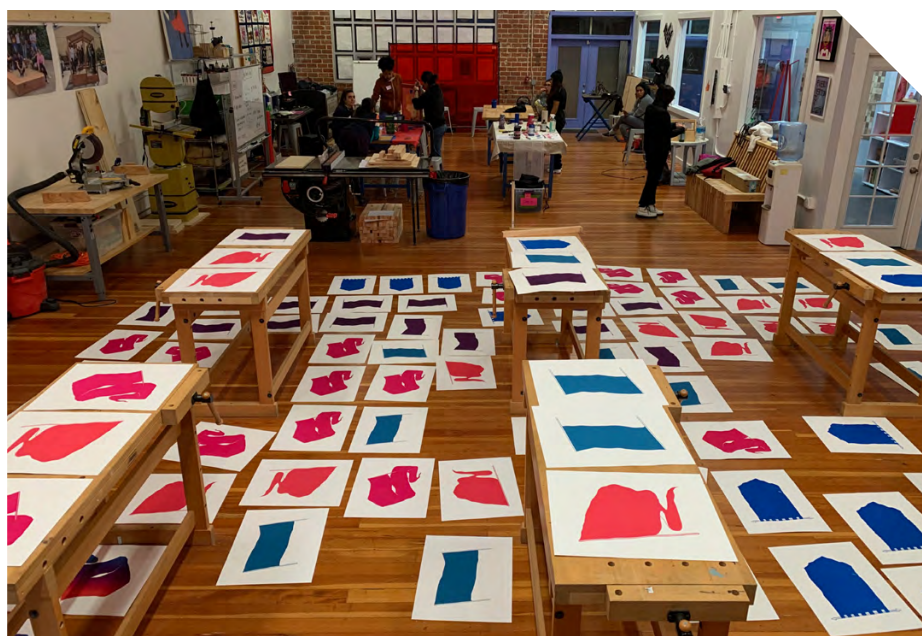
9TH-12TH GRADE GIRLS  
IN 2020

89%

GIRLS OF COLOR

4

PRINT-BASED PROJECTS  
PER YEAR



PREPPING SCREENPRINTED POSTERS FOR EXHIBITION  
FEBRUARY 2020





"I was surrounded by girls and instructors who showed me my purpose and gave me a sense of belonging."

**AISHA**  
**17 YEARS OLD**

## MEET AISHA

Aisha's first Girls Garage experience was building a sandbox with Young Women's Design and Building Institute. Although she enjoyed building, Aisha realized she was more interested in activist artmaking, and so she enrolled in Protest + Print.

## IN HER WORDS

"When I showed up for my first Protest + Print class, I wasn't sure who I was, what I wanted to do, or why I joined. But I was met with open arms and surrounded by girls and instructors who showed me my purpose and gave me a sense of belonging.

The creation of my first piece was just the beginning of my journey to making sure my voice was heard and representing those who were being misrepresented or not represented at all.

I now feel much more empowered and confident in general and in my ability to design and build. I'm grateful for Girls Garage and my peers for helping regain that sense of self and belonging that I felt I had lost. So like the Camila Cabello song, "I will never be the same." I can now say that I built something and gave back to the community that has helped in shaping me into the beautiful, strong, fearless young woman I am today. And that is all thanks to this program. I know that when I grow up and earn my Bachelor's in Sociology, I'll be able to look back to the Protest + Print class and know exactly what brought me to that spot."







"I really like the community.  
Everyone's so nice!"

—  
**ISABEL**  
16 YEARS OLD

**720**

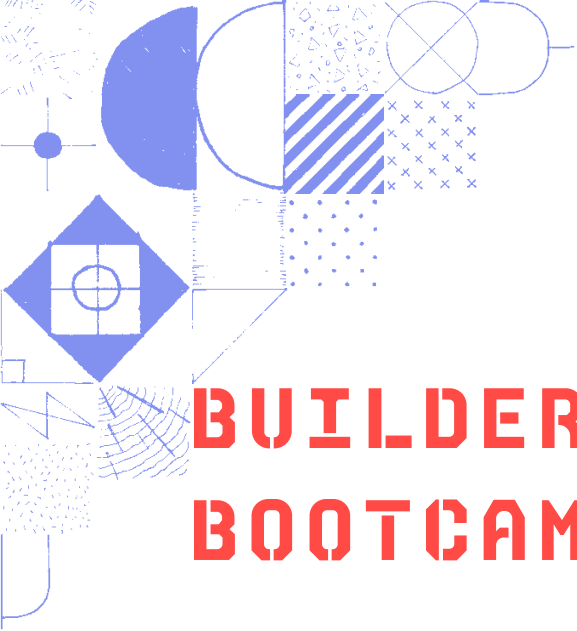
SCREENPRINTED OR  
RISOGRAF POSTERS PRINTED

**13**

ARTWORKS EXHIBITED  
PUBLICLY



**POLITICAL PROTEST RISOGRAF POSTERS  
SEPTEMBER 2020**



# BUILDER BOOTCAMP

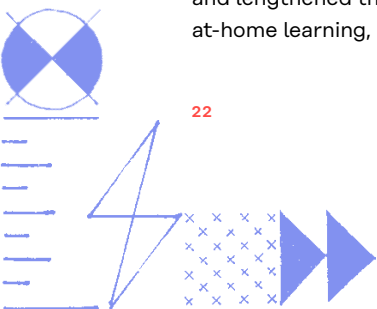


**A PARTICIPANT SHOWS A SCALE  
MODEL OF HER DREAM HOME  
JULY 2020**

Builder Bootcamp is a week-long summer program in which girls ages 9-13 build projects for themselves and their community. Throughout the week, girls learn skills in carpentry, graphic design, metalwork, and collaboration.

Unsurprisingly, things looked a little different in 2020. We transitioned Builder Bootcamp to a virtual Zoom format and lengthened the program to 3 weeks. To bolster at-home learning, we delivered "creator kits" to our girls.

They used to the contents to complete illustration prompts for visual storytelling, paper model-making for engineering challenges, and architectural exercises for representing space from multiple perspectives. Although we missed seeing the girls in-person, a virtual Builder Bootcamp allowed us to dive more deeply into the fundamentals of building, illustration, and architecture.





"I look forward to building with more  
advanced power tools in the future!"

-  
**KIERA**  
**12 YEARS OLD (CURRENTLY BUILDING A TINY HOME)**

**23**

**9-13 YEAR OLD GIRLS  
IN 2020**

**11**

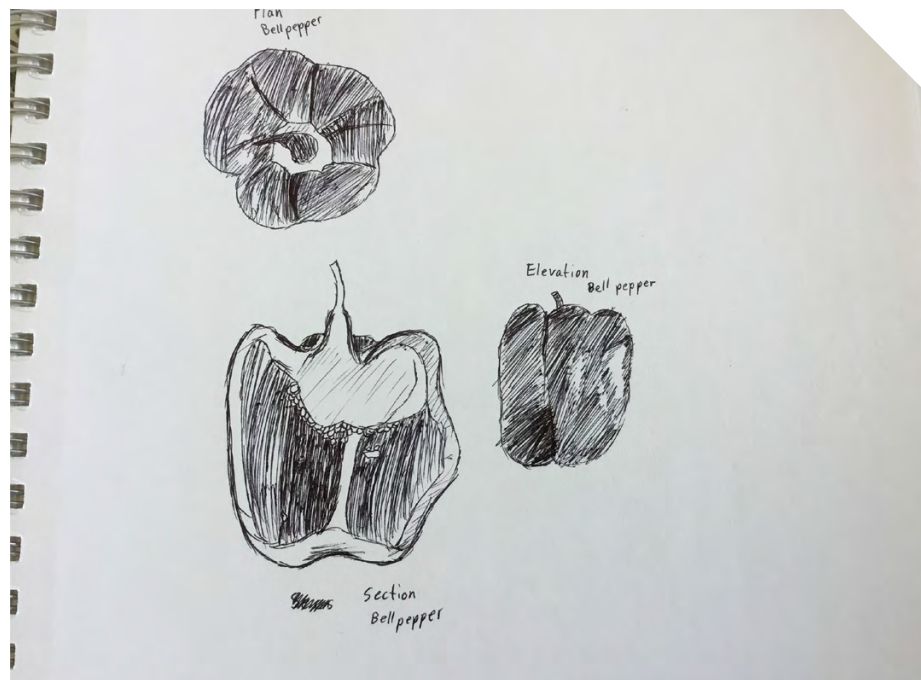
**TOTAL PROJECTS**

**15**

**HOURS OF VIRTUAL  
INSTRUCTION PER  
PARTICIPANT**

**43%**

**ATTENDING WITH FULL OR  
PARTIAL SCHOLARSHIP**



**PARTICIPANTS PRACTICE PLAN, SECTION, AND ELEVATION SKETCHES  
JULY 2020**





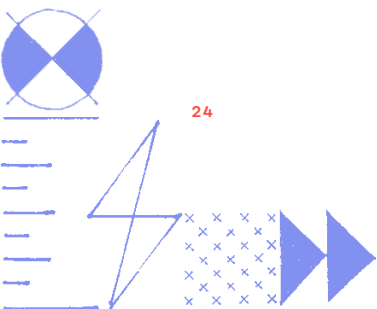
# AFTER-SCHOOL WELDING



**COFFEE TABLES WITH WOODEN  
TOPS AND MIG-WELDED  
STEEL BASES  
JANUARY 2020**

Our after-school welding classes convene a small group of 8 girls to maximize 1-on-1 work time with our welding instructor and the machine itself. We teach MIG (metal inert gas) flux-core welding, which is a great entry-level welding type that is forgiving, fun, and structurally sound.

In 2020, we were only able to offer one winter session of after-school welding before the pandemic struck. The participants built coffee tables with MIG-welded steel bases.





"My favorite part was the conversations we  
had at Girls Garage."

-  
NEELA  
11 YEARS OLD

8

10-14 YEAR OLD GIRLS

24

MIG-WELDED TABLE LEGS

12

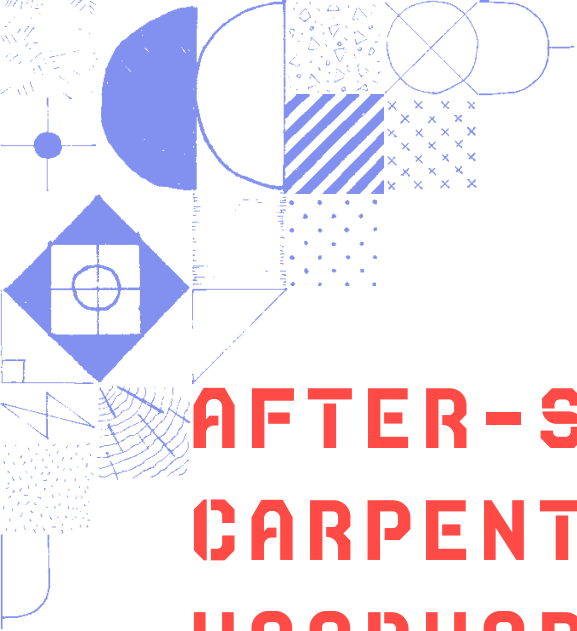
HOURS OF INSTRUCTION PER  
PARTICIPANT

38%

ATTENDING WITH FULL OR  
PARTIAL SCHOLARSHIPS



WELDING INSTRUCTOR AUGUSTA DEMOS THE MIG-WELDER  
FEBRUARY 2020



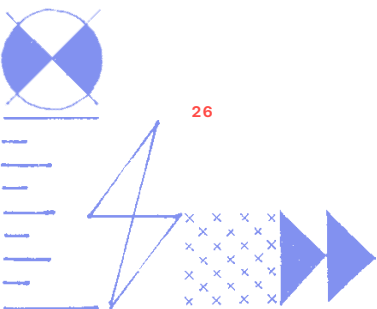
# AFTER-SCHOOL CARPENTRY AND WOODWORKING



**GIRLS LOVE THE MITER SAW  
JANUARY 2020**

We offer 3 sessions of after-school carpentry classes for girls ages 9-13. With a focus on safety, we teach layout and measurement fundamentals and precise cutting, carving, and assembly techniques. Each session focuses on one project, integrating tool knowledge and mathematical concepts.

Pre-pandemic, our winter cohort built their own wooden birdhouses with precise math and assembly. In our spring virtual session, the cohort build a camshaft kinetic caterpillar. In the fall, our girls met in small groups at Girls Garage to build their own wooden chairs.







"My favorite tool to use was the hand sander.  
It was so satisfying to make the lumber soft!"

MAYA  
13 YEARS OLD

40

GIRLS IN 2020

5

PROJECTS PER YEAR

25%

ATTENDING WITH FULL OR  
PARTIAL SCHOLARSHIPS

2,400

LINEAR FEET OF LUMBER



GIRLS BUILD THEIR OWN CUSTOM BIRD HOUSES  
MARCH 2020



# SATURDAY EXTENSION WORKSHOPS



**STANDING PLANTER BOXES BUILT  
BY GIRLS  
SEPTEMBER 2020**

After our virtual summer session of the Young Women's Design and Building Institute, we couldn't stand the idea of losing contact with our cohort of teen builder girls. We added a fall extension with 3 Saturday sessions so that girls could meet in-person to use bigger power tools (like the band saw and miter saw).

In addition to building wooden planter boxes and welding steel hairpin legs for a side table, our cohort of girls experimented with the risograph printer to create colorful

feminist prints, which we proudly showcased on our front windows. After months of Zoom fatigue, our girls jumped at the opportunity to meet, learn, and build in-person during these weekend workshops!

Looking to the years ahead, we'll continue to offer Saturday extension workshops throughout the school year to augment our girls' building experiences.



"Girls Garage was one of the first times that I found myself being able to learn without any fear of judgment or failure. In this extremely supportive environment, I found my passion for creating."

-  
ALISHA  
18 YEARS OLD

12

WEEKEND PARTICIPANTS IN  
2020

9

CITIES REPRESENTED

3

PROJECTS BUILT

9

HOURS OF INSTRUCTION PER  
PARTICIPANT



SIDE TABLES WITH WELDED HAIRPIN LEGS  
OCTOBER 2020





# DISTANCE LEARNING



**EMILY DEMOS THE MITER SAW  
FOR AN EPISODE OF  
TOOL SCHOOL  
APRIL 2020**

When the COVID-19 pandemic moved the world online, we took advantage of the opportunity to develop robust, engaging distance learning content and media. From distributing over 200 at-home builder kits to creating a video series, "Tool School," our staff worked tirelessly to provide high-level instruction to our fearless builder girls during this challenging time. In fact, we even added an

additional class, "Illustrated Narratives," taught by our graphic design instructor and Zoom enthusiast, Meghann Harris!

While we missed teaching our girls in-person, we're grateful for the challenge and opportunity to get creative in supporting our community.



"My daughter has been hating Zoom and online school, so I worried before her virtual Girls Garage session. But she LOVED it, immediately felt connected, and kept working even after the session."

-  
PARENT OF DISTANCE LEARNING PARTICIPANT  
WINTER 2020

44

GIRLS IN SPRING VIRTUAL  
SESSION 2020

48

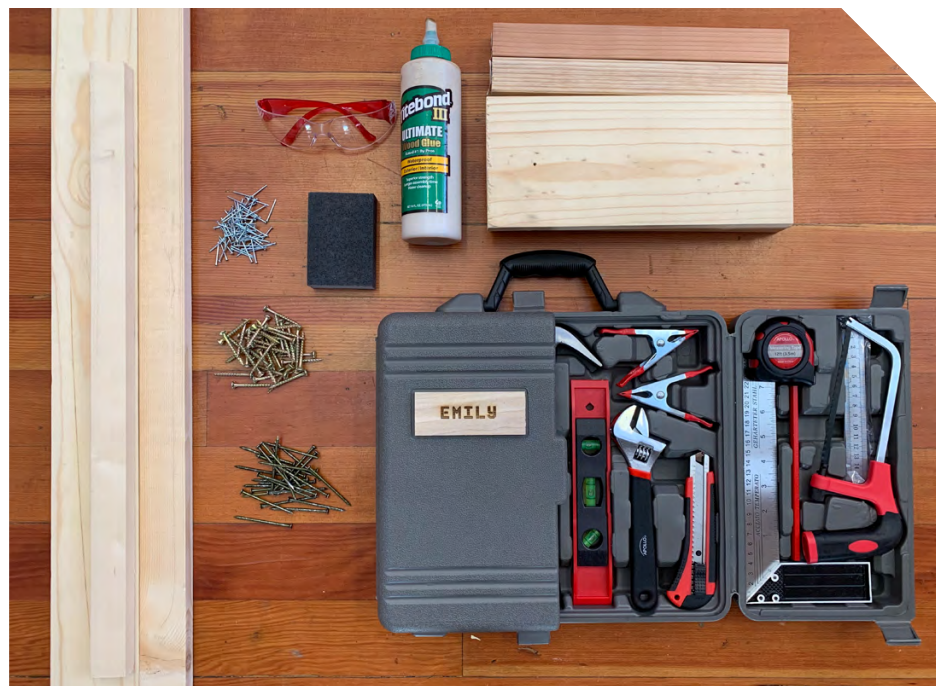
HOURS ON ZOOM

1600

VIEWS OF TOOL SCHOOL VIDEOS

201

TAKE-HOME BUILDER KITS



AT-HOME BUILDER KITS AND TOOLBOXES FOR GIRLS  
MAY 2020

# OUR TEAM

Our skilled instructors have decades of educational and building experience. They embody the strength, mentorship, and grit we seek to instill in our young women.







**EMILY  
PILLOTON-LAM**

-  
**EXECUTIVE  
DIRECTOR  
& FOUNDER**

Emily Pilloton-Lam is the Founder and Executive Director of Girls Garage. A designer, builder, and educator, she has taught thousands of young girls how to use power tools, weld, and build projects for their communities. She has presented her work and ideas on the TED stage and The TODAY Show and authored three books. She is currently a lecturer in the College of Environmental Design at the University of California, Berkeley, and teaches or co-teaches all Girls Garage classes.



**KRISTY  
HIGARES**

-  
**DIRECTOR OF  
DEVELOPMENT**

Kristy Higaes is an educator, writer, and arts administrator who has worked for over twenty years serving youth and communities in Oakland and the Greater Bay Area. She was an integral leader of the youth program at The Crucible, where she worked for 12 years and received a Jefferson Award in Public Service for her work. She is a Yerba Buena Center for the Arts Equity Fellow, and in 2017 was selected as a fellow through the University of Pennsylvania, Executive Leadership Program, exploring Arts and Culture Strategy.



**BETHANY  
KAYLOR**

-  
**COMMUNICATIONS  
MANAGER**

Bethany Kaylor is a writer, visual-notetaker, and illustrator. She believes in the power of conversations, curiosity, and power tools. In the Bay, she continually finds herself inspired by social activism and the produce section at Berkeley Bowl. Her short stories and essays can be found on DIAGRAM, Mid-American Review, Entropy, LitHub, and CrimeReads. Bethany is our multi-talented Communications Manager, combining engaging and authentic words and pictures to tell the Girls Garage story.



**ALLISON  
OROPALLO**

-  
**CARPENTRY  
INSTRUCTOR**

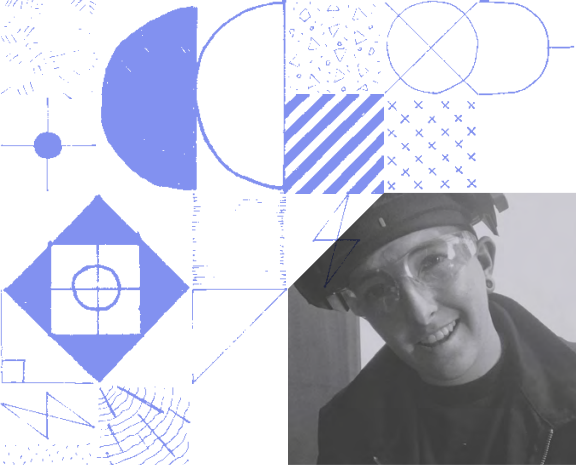
Allison is a high school shop and technology educator with over 15 years of building experience. She was featured (and voted Fan Favorite!) on HGTV's All American Handyman. She currently teaches at the Marin School of Environmental Leadership and the Regional Occupational Program Construction Technology Class at Terra Linda High School in Marin County, California. Alongside students and girls, she has built a greenhouse, playstructures for goats, pop-up shops, and tiny homes.



**HALLIE  
CHEN**

-  
**ARCHITECTURE  
INSTRUCTOR**

Born and raised in the Bay Area, Hallie is a licensed architect and principal and co-founder of CAHA Design. She attended UC Berkeley where she studied sustainable agriculture, urban planning, critical urban theory, and the visual arts, which led to public space design projects in Kibera, Kenya and rebuilding abandoned houses into cultural spaces on Chicago's south side while getting her Masters in Architecture from Harvard University's Graduate School of Design.



**AUGUSTA  
SITNEY**

-  
**WELDING  
INSTRUCTOR**

Augusta Sitney is a skilled MIG and TIG welder and sculptor who runs her own metal fabrication business in Oakland, California. She has made all kinds of radical things out of metal, from custom furniture for commercial clients to kinetic wind-powered sculptures. Augusta has been a shop mechanic at the California College of the Arts and currently works at a large-scale art production company. Her work has been exhibited nationally and internationally.



**HANNAH  
GEITNER**

-  
**WOODWORKING  
INSTRUCTOR**

Hannah is a Special Education Teacher in Richmond, CA, a soccer referee/coach/player, and artist. After studying Studio Art and playing collegiate soccer at the University of Rochester, Hannah moved to the Bay Area to focus her efforts on bringing creative, compassionate classroom experiences to all children. She is currently working towards her Masters in Special Education, and in her free time loves hiking, watching professional soccer, exploring museums, and spending time with friends and loved ones.



**YÉTUNDÉ  
OLÁGBAJU**

-  
**ARTS  
INSTRUCTOR**

Yétundé Olágbajú is an artist and maker, currently residing on Chochenyo-Ohlone land. They utilize performance, sculpture, action, gesture, and photography as through-lines for inquiries regarding Black labor, legacy and processes of healing. They are rooted in the need to understand history, the people that made it, the myths surrounding them and how their own body is implicated in history's timeline.



**HYEYOON  
SONG**

-  
**PRINTMAKING  
INSTRUCTOR**

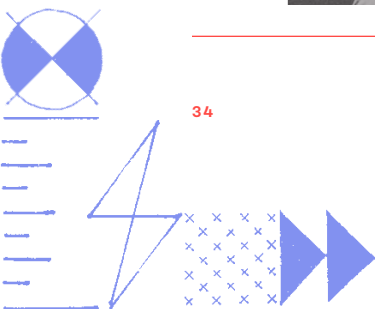
HyeYoon Song is an interdisciplinary artist with a primary focus on printmaking, painting, and sculpture. She explores landscape, identity, and narrative in her work through the vocabularies of print in an unconventional and multi-disciplinary context. HyeYoon obtained a BFA from the School of the Art Institute of Chicago and a MFA at the California College of the Arts. HyeYoon is an arts educator in the greater Bay Area and has taught at various institutions, including CCA, Berkeley Art Museum, Mission Cultural Center for Latino Arts, and Youth Art Exchange.



**MEGHANN  
HARRIS**

-  
**GRAPHIC DESIGN  
INSTRUCTOR**

Meghann Harris is a graphic designer and middle and high school educator based in Baltimore. After working as a web designer, she earned her teaching credential from the Maryland Institute College of Art. She currently teaches Design Thinking and Graphic Design at the Baltimore Design School and is the Co-Sponsor of the National Junior Arts Honor Society. Meghann teaches digital and graphic design at Girls Garage's summer camp.





**SARAH  
RICH**

-

**BOARD MEMBER**

Sarah Rich is the Global Editorial Director of IDEO, a design firm based in San Francisco. During her career as a writer and editor, she has run a variety of culture, business, and design publications; authored and edited four books, and published articles in numerous media outlets. She graduated from Stanford University with a degree in Cultural and Social Anthropology. Sarah has proudly served on the board of Girls Garage since the organization's inception in January 2008. She lives with her husband and two young children in Oakland.



**STEPHANIE  
MECHURA**

-

**BOARD SECRETARY**

Stephanie Mechura has been editing documentary films for nearly 25 years. A staff editor with Lucasfilm, Ltd. in the earlier part of her career, Stephanie has been freelance ever since, editing documentaries that premiered at Sundance, Full Frame, San Francisco International Film Festival, Telluride, and Human Rights Watch Film Festival. Her films have received many of journalism's highest awards. Stephanie holds B.A. Degrees in Economics and Political Science from the Maxwell School of Citizenship and Public Affairs at Syracuse University.



**VELETA  
ALLEN**

-

**BOARD TREASURER**

Veleta Allen is a strategic, facts-focused, and well-connected CFO with 14+ years' experience in business development, corporate strategy, nonprofit management, financial reporting, and finance. Veleta holds a Bachelor of Science in Accounting from University of San Francisco and a Master of Science in Accounting from Golden Gate University, San Francisco. Her personal mission is to serve as a voice for the underserved, empower young girls to become great leaders, and to educate communities on financial literacy.





# 2020 IMPACT

Every decision we make is for our girls—they are our North Star. Strategic evaluation tools help us document and improve our impact each year. We know our work is most meaningful when it extends quantifiably beyond our walls, into the girls' lives.



## \$266,829

AMOUNT OF FREE PROGRAMMING AND SCHOLARSHIPS OFFERED IN 2020

## 96%

GIRLS REPORTING INCREASED CONFIDENCE  
AND INTEREST IN STEM AND BUILDING  
TRADES BECAUSE OF GIRLS GARAGE

## 82%

TEEN GIRLS ATTENDING GIRLS GARAGE WHO  
IDENTIFY AS GIRLS OF COLOR IN 2020

## 100%

TEEN GIRLS ATTENDING GIRLS GARAGE  
FOR FREE

189

PARTICIPANTS IN 2020

411

HOURS OF HANDS-ON  
INSTRUCTION

54%

GIRLS GARAGE  
PARTICIPANTS WHO  
IDENTIFY AS LOW-INCOME  
IN 2020

8

COMMUNITY PROJECTS  
COMPLETED IN 2020



"My daughter loved it. She was immediately inspired to build a swing in our backyard. It blows my mind that you're offering this resource and a full box of tools for free. But the bigger gift is the empowerment she feels to take on almost anything. That's pure gold!"

-

FROM A PARENT

"Girls Garage has made me feel empowered to pick up a drill and build a better world!"

-

FROM A YOUNG PARTICIPANT

"Girls Garage continually pushes boundaries to put girls at the forefront of built environment futures."

-

FROM A FUNDER

"I think there's this very misogynistic concept that a woman cannot build and men need to do all the sweaty work, but honestly, that idea is very outdated. Toolboxes help break that stereotype and give girls pride and confidence."

-

FROM A TEEN PARTICIPANT



# OPERATIONS + FINANCIALS

Despite the COVID-19 pandemic, 2020 was a huge year of growth for Girls Garage. In fact, it was our biggest year yet in terms of dollars, programming, and impact.

As we continue to grow, we're mindful of all the systems and support required to maintain the quality of our programming in the service of girls.





## UNPRECEDENTED FINANCIAL GROWTH

-

When shelter-in-place began in March, we more than doubled our operations to support our community. In return, our community showed up for us—we ended the year in a better financial position than ever before. We attribute this largely to the increase in individual donors, as well as support from families, corporations, and grantmakers who recognize the importance of our work during challenging times.

## FREE TOOLBOXES

-

When our Young Women's Design and Building Institute went online, we assembled 27 fully stocked toolboxes for each participant so they could build properly from home. Upon witnessing how our fearless girls kept building, experimenting, and designing even after the program ended, we committed to gifting 100 teen builders each year with a toolbox of her own.

## COMMUNICATIONS MANAGER

-

Last November, we hired a full-time Communications Manager, Bethany Kaylor, who brings 5+ years of writing and visual design to our team. Bringing a full-time communications manager expands our community reach and deepens our storytelling opportunities.

## NEW ARTS PROGRAMMING

-

We expanded our activist arts programming with the addition of a risograph printer, an Advanced Print Shop Class, and an artists-in-residence program. The goal of our activist arts programming is to respond to what's happening in the world, in the nation, and in our girls' daily lives. As with all Girls Garage teen programs, these classes are free to participants.



# 35%

INCREASE IN REVENUE  
IN FISCAL YEAR 2020

# 114%

INCREASE IN INDIVIDUAL  
DONORS IN FISCAL YEAR  
2020

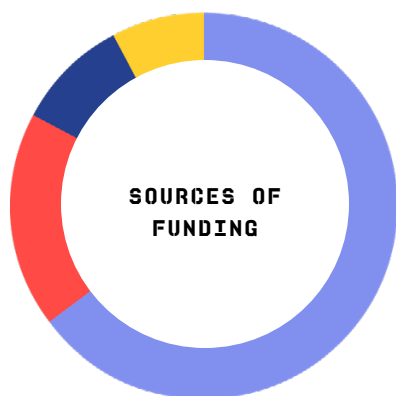
# \$50K

RAISED FOR 100  
FREE TOOLBOXES

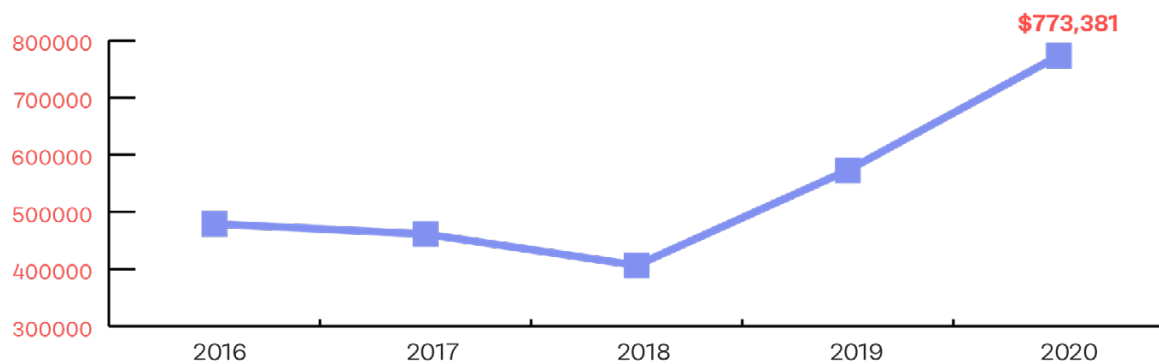
# REVENUE

## \$773,381

TOTAL REVENUE (2020)



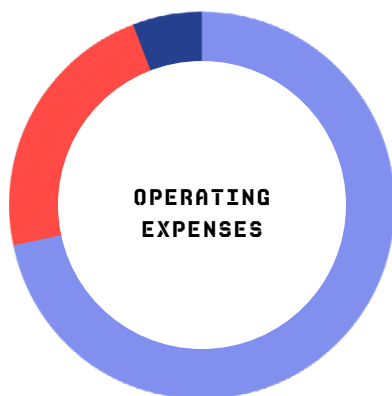
Grants	\$501,921 (65%)
Individual donations	\$138,858 (18%)
Earned revenue	\$72,709 (9%)
Corporate sponsorships	\$59,892 (8%)



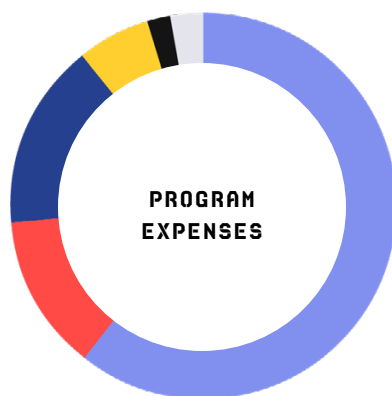
# EXPENSES

## \$636,101

TOTAL EXPENSES (2020)



● Program services	\$475,071 (72%)
● Overhead	\$142,580 (22%)
● Fundraising	\$36,450 (6%)



● Salaries and instructor wages	\$371,285 (58%)
● Occupancy and utilities	\$80,221 (13%)
● Building materials and equipment	\$95,399 (15%)
● Advertisement and promotion	\$37,318 (6%)
● Conferences and workshop travel	\$12,034 (2%)
● Administration and other	\$23,869 (4%)
● Office expenses	\$15,975 (2%)

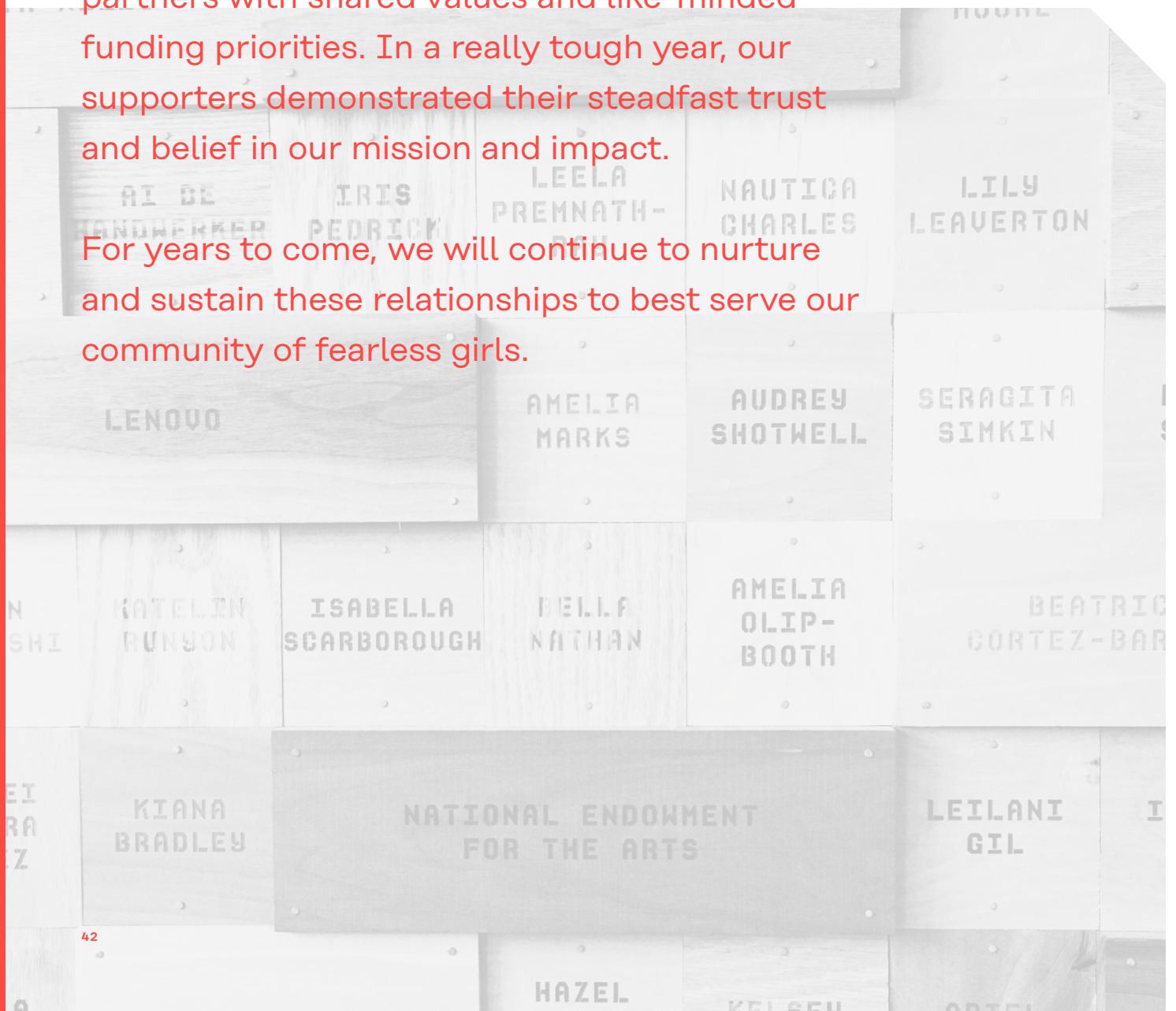




# DONORS + PARTNERS

Our general operations and programs are backed by incredible foundations, individual donors, and partners with shared values and like-minded funding priorities. In a really tough year, our supporters demonstrated their steadfast trust and belief in our mission and impact.

For years to come, we will continue to nurture and sustain these relationships to best serve our community of fearless girls.






## FOUNDATIONS + GRANTMAKERS

Autodesk Foundation  
CarMax Foundation  
City of Berkeley Office of Economic Development & Civic Arts  
Cognizant Technology Solutions Charitable Fund  
Craig Newmark Philanthropies  
Curry Stone Foundation  
Jackson Square Partners Foundation  
Kelson Foundation  
Miranda Lux Foundation  
Nancy P. and Richard K. Robbins Family Foundation  
Ove Arup Foundation  
Pivotal Ventures  
Sorooptimist International of Oakland  
TE Connectivity  
The Kendeda Fund  
The Paul Herzmark Sheila McCormick Philanthropy Fund  
The Paul M. & Kathleen Manapeli Larson Fund  
US Bank Charitable Foundation  
Walter and Elise Haas Fund  
Western Digital Foundation  
National Endowment for the Arts

## CORPORATIONS

Aloha Driving School  
Argonaut Garage  
Ashby Lumber  
Bosque Design  
Brookside Wood  
California Association for Nurse Practitioners Alameda/  
Contra Costa Chapter  
Chronicle Books  
Children's Creativity Museum  
Damar Construction and Remodeling  
Def Society Management  
Demolition Management Group  
Firebelly Design  
Gastboards  
GCI General Contractors  
Girls in Civil  
Howard L. Zimmerman Architects, P.C.  
IDEO U



IDEO U  
IIDA Northern California  
Lincoln Electric  
Matano Kang Architects  
McDunn ADUs  
NanCrawford.com  
NOVO Construction  
Pixel Shoppe  
PM Woodworx  
Portland Chapter of Construction Specifications Institute  
R A Stone Interior Designs  
Ramen Shop  
Rockler Companies  
Sam Raimondi, DIY Huntress  
Sanabria + Co  
Semi Exact  
SOBU  
Steinberg Hart  
Stillwater Sciences  
Studio KDA  
Sun Night Editions  
Symantec  
Supply Frame Design Lab  
Termite4Life  
Title Nine  
Wareham Development

## PARTNERS

Ashby Lumber  
At My Sphere  
Chronicle Books  
St. Vincent de Paul Oakland  
Town Fridge  
Urban Tilth



## INDIVIDUALS

Alma @ PinkSoul Studios

Aaron Brady

Aaron Woolsey

Abby Friedman

Adra Valentine

Afshan Behnamghader

Akilah Couvson

Alejandra Utrera

Alex Harris

Alfred Barber III

Ali Berman

Alice Lee

Alice Bybee, Arvi Raquel-

Santos, and Zoe

Alison Leaf

Allison Arieff and Bryan

Burkhart

Alton Nelson, Jr. & Jennifer  
Henry

Amanda Ferreira

Amanda Hinton and Joe

Bowers

Amanda Mitchell

Amanda Singer

Amardeep Dhaliwal

Amber Macias

Amber Snow

Amelia Hong

Amy Conger

Amy Larimer

Amy Leathers

Amy Mutza

Amy Willats

Andra Pligavko

Andres Gonzalez

Andrew Faulhaber

Andrew Flannery

Andrew Spencer

Angela Courtney

Angela Moore

Angela Sarver

Angelina Breen

Ann Broom in honor of Laura

Cook Moreno

Ann Jaime

Anna Brodersen

Anna and George Pilloton

Anna Laxague

Annalee Stevens

Anne Marie Burgoyne

Anne Morello

Anthea Charles

Ariana Sopher

Ariel Fortune

Aron Michalski

Asheshh Saheba

Ashley, James & Pip

Atlas Ave Neighbors

Collective

Aunt Beth and Uncle Dean

Bachelor WHoligans

Barbara Saunders

Barry Plum

Bastiaan for James Stump

Becca Henry

Becky Graham

Becky Lam

Ben and Susan Morrison in

memory of Frank Morrison

Ben Nicholson

Benjamin Tucker

Benny Brown

Beth Roberts

Bill Kingsbury

Bonnie Bibra

Brady Thomas

Brent Goldman

Cara Liberatore

Carli Kyles

Carlos G.

Carmen McNeil

Carol and Kevin Miller

Carol Fang

Carol Hirth

Carol Lawson

Carol Riordan

Caroline Blair

Caroline Trevarrow in

honor of Ronald Trevarrow

Carolyn Choy

Carolyn Roundey

Carrie Ziser

Catherine Paddock

Cathy Flores

Chelsea Hernandez

Chen Karp Family

Cherelle Chal

Christa O'Shea

Christin Menzel Black

Christina and Larry

Fonseca

Christine Rehm

Christopher Ireland

Christopher Wick

Claudia Praglin

Colin Pezzano

Colleen Roxas

Collier and Catherine Miers

Connie Kwok

Courtney Kaplan

Courtney Scales

Cristina Uribe

Crystal and Chris Sacca

Dana Forrest

Daniel Weissman in honor

of Maya

Danielle Fee

David Martinez

David Watt

Deanna and Kevin Boone

Deb Rake

Deirdre Terry

Deirdre Visser

Delight Kiyabu

Denice Leong

Desiree Ng

Diane Harris

Donald and Bonnie Dwares

Donna Cook

Doreen Baleria

Eleanor W. Beaton

Elizabeth Desmond

Elizabeth Monroe

Elizabeth Stoll

Ella & Maya Wade

Emily Koehler

Emily Ord

Emily Pilloton-Lam

Emma Rose Ebers

Eric Heiman

Eric Watterud

Eric Westervelt

Erica Hudson

Erica Selsted

Erika Rowen

Eula Idemoto

Eun Porter

Evans Family

Fontaine Hernandez

Francine Mercier

Francis Perez

Fred and Priscilla Gottwald

Gabrielle and Marc

Hedlund

Gail Block

Gail M Brown

Gaspard Duchene

Gerard Dolan

Geri Geitner

Ginny Russell

Grace Chang

Greg Petroff

Hallie Chen

Hallie Davison

Hannah Peele

Heather McMordie

Helen Gee

Herbert Schreier

Hugh Levenson

Ian Pearce

Ilka Rodriguez

Isabel Bagsik

Iva Dubyak in honor of

Denise Novotny Dubyak

Ivy lam

Jacala Kinney

Jaclyn Caldwell

Jake Geitner

Jan Schlesinger

Jane Williams

Janice Young Kim

JanRose Ottaway Martin in

honor of Cyndy Ottaway

Jasmine Friedl

Jason Hur

Jason Ji





Jeff and Susan Charles  
Jeffrey Jay & Molly Peter  
Jen Ngyuen  
Jennifer Abel  
Jennifer Biehn  
Jennifer Bove  
Jennifer Nicholson  
Jennifer Russell  
Jennifer Wolch & Michael  
Dear  
Jerri Kemble  
Jessica Knobloch  
Jessica Minor  
Jessica Russell  
Jessica Van Winkle in honor  
of Laura Cook Moreno  
Jessica Wolin  
Jessie Wofsy  
Ji Eun Kim  
Jillian Hickey  
Jillian Wein Riley  
Jim and Linda Hargrove  
Jim Fowler  
Jim Skidmore  
Jo Ann Thomas  
Joan Bartlett  
Joan Broussard  
Joanna Massey  
Joanne C. McLaughlin  
Joanne Koch  
Joe Hebenstreit  
Joe Parisi  
Joe Stoner  
Joey & Laura Moreno in  
honor of Laura Cook Moreno  
John Cary & Courtney  
Martin  
John MacMillan  
John Merola  
John Nagler  
John Sander and Patti White  
John-David Bergeron  
Jon Currey in memory of  
Sylvia Currey  
Jonathan Santos  
Julia C. Cosgrove

Julia Hyatt  
Julia Jiao  
Julia LaChica  
Julia Teixeira  
Julie Graham  
Julie Luu  
Julie Pierog  
Julie Wayer  
Julija Constantino  
Kaileen Shevchuk  
Kaja and Pradeep Chhibber  
Kara Chanasyk  
Karen Nemsick  
Karen Raichoudhury  
Karina Manalo Wernecke  
Karina Mandell  
Karlin Marg  
Kat Trataris  
Kate Bowen  
Kate Erly in honor of Laura  
Cook Moreno  
Kate Hubbell  
Kate Rancourt  
Kate Waffner  
Katherine Burns  
Katheryn Godfrey  
Kathleen Maclay  
Kathleen Reist  
Katie Herbek  
Katrín Rawks  
Katy Mogal  
Kayci Holland  
Kelly Calderon  
Kelly Gomez  
Kelly Inouye  
Kelly Ross Schueler in  
memory of Charles Ross II  
Kelsey Keith  
Kelsey Oesmann  
Kevin Baltz  
Kevin Parichan  
Kim Harley and Chris Fry  
Kimberly Chamberlin in  
honor of Laura Cook Moreno  
Kiran Jain  
Koren Bosworth in honor of

Adrienne Bosworth  
Kori Chen  
Kristie Martin  
Kristin Fairfield  
Kristin Lueke  
Kristina Markula  
Kristy Higaes  
Kulsum Arif and Amin  
Sikander in honor of Zaara  
Amin  
Lakshmi Jayaraman  
Lassen Hines  
LaTrisha Hollines  
Laura Galicia  
Laura Shen in honor of Laura  
Cook Moreno  
Laura Stevens in honor of  
Laura Cook Moreno  
Laura Turbow  
Lauren Hatfield  
Lauri VanWert  
Lawrence Smyth  
Layla Forrest-White  
Leah Tremblay-Adams  
Liisa Pine Schoonmaker  
Liisa Turan-Walters  
Lindsay Jones  
Lindsay Lauderdale  
Linnea Kalar  
Linnea Pearson  
Liora Brosbe  
Lisa Gilliland  
Lisa Kalar  
Lisa R Riordan Seville  
Lisa Toyama  
Lisa Wong  
Lise Shelton  
Livier Bejinez  
Liz Richmond  
Lizzi Neelsen  
Lois Pyle  
Loras Ojeda  
Lou Ann Schlichter  
Lucy Anderson  
Lynn Curtis  
Lynn Kuo

M. S. (Sandy) Hunter  
Mackenzie Findeisen  
Madhu Gadam  
Maika Godwin in memory of  
Laura Cook Moreno  
Margaret Glendening  
Maria Barairo  
Maria Giudice  
Maria Paz  
Mariah Bozeman  
Lauren Marie  
Marites Abueg & Keith  
Morris  
Marjorie Swett  
Mark Lucia  
Marla Ehler  
Martine Stillman  
Marty Knox  
Mary Bruce Clemons  
Mary Webb  
Matthew Cole  
Mawiyah Johnson  
Maxine Wong  
Maya Kelley  
Megan DePumpo  
Megan Simmons  
Melanie Mintz  
Melicia Charles  
Melissa Ehman and Alex  
James  
Melissa Sanabria  
Melissa Schneider  
Meredith DeLucia  
Merideth Tennant  
Merri Chu  
Michael Nevotti  
Michela Abrams  
Michelle Dumont  
Michelle Stadelman  
Mikaela James  
Mike and Deb Kaylor  
Mike Pflieger  
Mikiko Thelwell in honor of  
Hallie Chen  
Mikkel Lyseggen  
Min. Marvin K. White

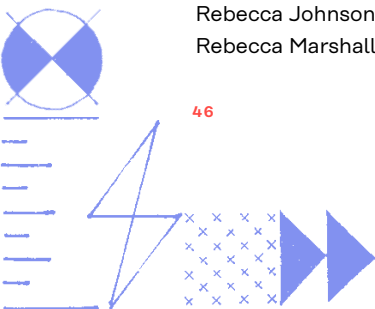


Mingyi Ryn Wu Kreidl  
Mira De Avila-Shin  
Mollie Lounibos  
Molly Pilloton  
Morgan Agnew  
Nancy Cech  
Natasha Khokhar  
Nautica Charles  
Neil Meredith  
nialla rose  
Nick Parker  
Nicole Stockwell  
Nina Gannes  
Ninik de Porta  
Noelle and the Nash Family  
Norman Eisenmann  
Nuzi Barkatally  
Odile Ducatez  
Pamela Briskman  
Pamela Kan  
Partha Bose  
Pat Reddemann  
Patricia Morrissey  
Patrick Omeara in honor of  
Jodie Prud'homme  
Patti Adams  
Patty Katsura and Brian  
Dougherty  
Paul Morello  
Pete Sclafani  
Peter and Roberta Gluck  
Peter Steinglass  
Phil Lam  
Sehrt  
Priscilla Deville  
Quetzalli Feria-Galicia  
Rachel and Micah Bornstein  
Rachel Goss  
Rachel Haorwitz  
Rachel Marullo  
Rachel Prince  
Rae Oakley  
Rebecca Hensler  
Rebecca Johnson  
Rebecca Marshall

Rebecca Richkus  
Renu Agrawal  
Richard Robbins  
Riley Schnee  
Robert Hegermiller  
Roberta Stone  
Robin Busch-Wheaton  
Rochelle Slamovich  
Ron and Ashley Eberhart  
Rosalyn Tonai, Grant Din,  
and Charlene Tonai Din  
Rose Molina and the Tolbert,  
Molina, and Macias family  
Roy Rumaner  
Russell Winslow  
Samantha Wallace  
Sami Packard  
Sandy Swing  
Sara & Joshua To  
Sara Leshner  
Sara Paul  
Sara Strong  
Sarah and Paul Roberts in  
honor of Ally Lee  
Sarah Augusta  
Sarah and Robyn Brody-  
Kaplan  
Sarah Heath  
Sarah Lum and Meghana  
Khandekar  
Sarah Rich  
Sarah Sawyer  
Sarah Vettors  
Scott Nakamura  
Shakila Marando  
Shannon Ahern  
Shannon Arms  
Sharon Ng  
Sharoz Makarechi  
Shauna Derby  
Shelley Bull  
Shirley Hinton  
Shoshana Berger  
Simy Bhagat  
Sky Sitney

Sonya Isaeff  
Sophie Hwang  
Stacie La Grange  
Stacy Blom  
Stacy Vogan  
Stephanie Crabtree  
Stephanie Kwan  
Stephanie Mechura  
Stephanie Murri  
Steven & Cindy Yee  
Steven Spickard  
Stina Hanson  
Sue Cooper  
Sue Lautze  
Surabhi Bhandari  
Susette Min  
Susie Meskill  
Susie Wise  
Suzanne Furuya  
Sweepek Quek  
Sybil Wolin  
Talia Rosen  
Tamara Holmes  
Tamsin Levy  
Tasha Fitterer  
Tasha Woods  
Terry Reed  
The Arzt/Denhardt Family  
Tiffany Tam  
Timothy Kempf  
Tina Fidler  
Tobyn Celler  
Tom Kelley  
Tommy Canavan  
Toni and David Bickart  
Tony and Lisa Morello  
Tori Creaves  
Torreya Cummings  
Tracy Yaden  
Tristan Watson  
Tutti Taygerly  
Val Lord  
Vanessa Stump Koning  
Veleta Allen  
Vicente Maia

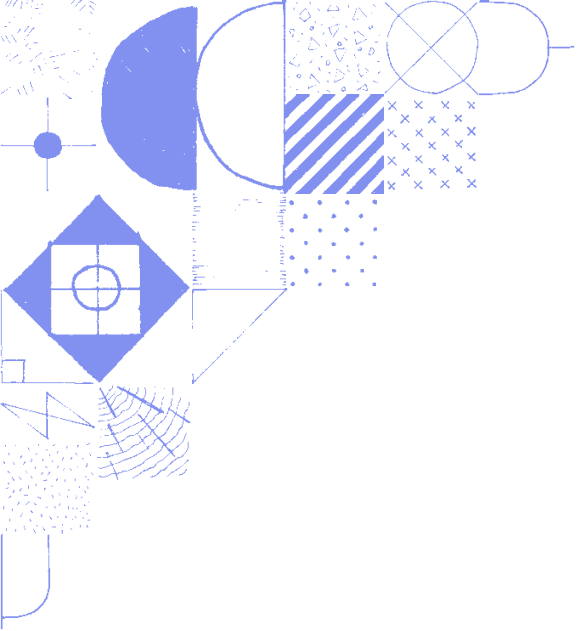
Victoria Chandler  
Virginia McManus  
Vita Wells  
Vivian Chiu  
Wen Xing  
Wendy MacNaughton and  
Caroline Paul  
Wendy MacNaughton and  
Courtney Martin  
Wyeth Hansen  
Yaroslav "Buzz" Buzko  
Yas Newgren  
Yoko Olsgaard  
Yumiko Igarashi  
Zendra Hines



# GIVING

Your support at any level creates tangible, long-lasting impact for our fearless builder girls. We invite you to join our community of generous supporters to help us reach our 2021 fundraising goal. All donations to Girls Garage are tax-deductible.



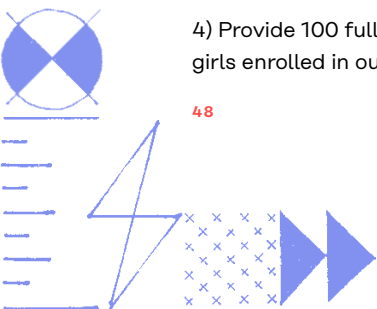


Over our next three fiscal years (2021, 2022, 2023), our four programmatic goals are to:

- 1) Increase the number of no-cost programs to serve a wider group of diverse youth who may not otherwise have such high-fidelity opportunities
- 2) Develop wraparound services to meet the socio-emotional needs of our girls and their families
- 3) Invest in professional development resources to support the growth of our dedicated team of instructors
- 4) Provide 100 fully stocked toolboxes per year to 100 teen girls enrolled in our program at no cost

All of these goals will be made possible because of support from partners and donors like you. Meeting our development targets for grant, corporate, and individual funding will propel Girls Garage into the next decade of programming with a solid operational base. Most importantly, your support allows us to offer more free classes, eliminating the barriers for all girls to attend and to go forth confidently into their lives and careers.

We invite you to join our donors circle and the dozens of other companies, individuals, and foundations who make our work possible. All donors at a level of \$10,000 or greater will have a laser-etched tile with their name installed on our community wall.







### APPRENTICE

-

\$25

Funds screws and drill bits for a wood project



### MASON

-

\$50

Funds lumber for an after-school class



### CARPENTER

-

\$100

Funds a weekend workshop for one girl



### WELDER

-

\$250

Funds a workshop for a school field trip



### ENGINEER

-

\$500

Funds an eight-week after-school class for one girl



### DESIGNER

-

\$1,000

Funds a one-week summer program for one girl



### BUILDER

-

\$2,500

Funds one full year of classes for one girl



### ARCHITECT

-

\$5,000

Funds one after-school class for 10 girls



### ACTIVIST

-

\$10,000

Funds one week-long cohort of the Young Women's Design and Building Institute



### CATALYST

-

\$25,000

Funds one year of no-cost programming for 25 girls



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